

Chatori Shimizu

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Education

2014 – 2016	MFA in Sound Arts Columbia University: Computer Music Center Studied composition and computer music with Brad Garton, Zosha Di Castri, and George Lewis, and sound art with Douglas Repetto	New York
2010 – 2014	Bachelor of Art (summa cum laude) in computer music and composition Kunitachi College of Music: Department of Sonology Studied composition and computer music with Kiyoshi Furukawa, Shintaro Imai, and Motoharu Kawashima, and shō with Mayumi Miyata	Tokyo
2007	Professional Certificate in 3D Film Production 3dsense Media School	Singapore
2007	Professional Certificate in Adv Computer Animation 3dsense Media School	Singapore
2004	Professional Diploma in Pianoforte Australian Guild of Music and Speech	Singapore

Awards, Grants, and Honors

2017	Ragdale Artist Residency	Chicago
2016	Electronic Music Midwest	Romeoville
2016	Publication: United Music & Media Publishers	Brussels
2016	First Prize: Malta International Composition Competition	Malta
2016	Omi International Arts Center Fellowship	Hudson
2016	Columbia University School of the Arts Dean's Travel Grant	New York
2015	Toshiba International Foundation Arts & Culture Grant (Co-Recipient)	New York
2015	Columbia University School of the Arts Dean's Travel Grant	New York
2014	AV Synthesis in the Woods Workshop Fellowship	Hannover
2014-2016	Columbia University School of the Arts Scholarship	New York
2014	Arima Prize: Kunitachi College of Music	Tokyo
2013	Tokyo International Association of Artists Honorable Mention	Tokyo
2012	Composition Award: A-EN Project Call for Scores	Tokyo
2007	Young Change Makers Award: Citibank-YMCA Youth for Causes	Singapore
2003	Honors Award (Professional Performance Diploma in Pianoforte)	Singapore
2002	High Honors Award (Performance Level 8 in the subject of piano)	Singapore

Language Proficiency

Japanese	Native
English	Fluent written and spoken: TOEFL 106 (2015), TOEIC 910 (2010)
German	Intermediate written and spoken
Chinese	Intermediate written and spoken