

Chatori Shimizu Portfolio

- 2016 ***Economy*** for bass shamisen and bass clarinet
World premier in Globus Washitsu, New York, NY
- 2016 ***Translucent*** for 8-string guitar
World premier in Harold Washington Library Center, Chicago, IL
- 2016 ***EROSION*** for shō, hichiriki, and koto
World premier in Bargemusic, New York, NY
- 2016 ***Remnants of a Toad on the Lotus*** for flute, soprano saxophone, classical guitar, cello, and tape
World premier in Salisbury Congregational Church, Salisbury, VT; Japan premier in Kissa Sakaiki, Tokyo, Japan
- 2016 ***Cover Your Ears! 2*** for interactive audio-visual installations
First exhibited in *Continuunt Effects*, Basilica Hudson, Hudson, NY
- 2016 ***booooooooooon*** for chamber orchestra, electronics, and video
World premier in Mise-en Place, New York, NY
- 2015 ***Cover Your Ears!*** for metal percussions and video
World premier in Kioi Hall, Tokyo, Japan
- 2015 ***A Narcissist's Self-Portrait*** for chamber orchestra with a sense of humor
World premier in Columbia University, New York, NY
- 2015 ***Shiki to Unkai IV*** for double bass and marimba
World premier in Pioneer Works, New York, NY; Japan premier in Kioi Hall, Tokyo, Japan
- 2015 ***Somewhere Close*** for sound installation
First exhibited in Pioneer Works, New York, NY
- 2015 ***play_algorithm.*** for audio-visual installation and percussions
World premier in Computer Music Center at Columbia, New York, NY, Japan premier at National Institute of Informatics, Nagano, Japan; Europe premier at London Metropolitan University CASS, London, UK
- 2014 ***NEONS*** for clarinet and piano
World premier in Tenri Cultural Institute, New York, NY; Japan premier in Space Do, Tokyo, Japan
- 2014 ***Dachklang*** for noise installation and performance
First exhibited on 125th St. and Broadway, New York, NY
- 2014 ***Shiki to Unkai III*** for shō and percussions
World premier in Hagoromo Hotel, Shizuoka, Japan; US premier at Inner Fields, New York, NY

- 2014 **World of No Overlaps** for piano
World premier in Sugunami Kokaido, Tokyo, Japan
- 2014 **Shiki to Unkai II** for shō and cello
World premier in Ryogoku Monten Hall, Tokyo, Japan
- 2013 **-shikaku-** for four chamber orchestras and electronics
World premier in Kunitachi College of Music, Tokyo, Japan
- 2013 **Shiki to Unkai** for soprano saxophone and cello
World premier in Nogata Hall, Tokyo, Japan
- 2013 **Bi** for alto saxophone and marimba
World premier in Kunitachi College of Music, Tokyo, Japan
- 2013 **Ojizou Matryoshka** for installation, recitation, and shō
First performed in Osaki I-e, Tokyo, Japan
- 2013 **Othello** for shō and electronics
World premier in Next Sunday, Tokyo, Japan; US premier in Computer Music Center at Columbia, New York, NY
- 2013 **s.k.o.m.k** for shamisen, oboe, and piccolo snare drum
World premier in Kitazawa Town Hall, Tokyo, Japan
- 2012 **Shinkaigyo** for bass clarinet, kettledrums, and electronics
World premier in Kunitachi College of Music, Tokyo, Japan; US premier in Computer Music Center at Columbia, New York, NY
- 2012 **umbra** for solo violin
World premier in Ota Kumin Hall, Tokyo, Japan; US premier at Pioneer Works, New York, NY
- 2012 **The Mousetrap, the Cat, and Me** for orchestra
World premier in Kunitachi College of Music, Tokyo, Japan
- 2012 **Circular Triangle** for shamisen, hichiriki, and piano
World premier in Koganei Civil Center, Tokyo, Japan
- 2012 **suspended animation** for horn, cello, and electronics
World premier in Kitazawa Town Hall, Tokyo, Japan; US premier in Computer Music Center at Columbia, New York, NY
- 2011 **i.d** for installation and performance
First exhibited and performed in Kunitachi College of Music, Tokyo, Japan
- 2010 **Solid** for piano and performers
World premier in Kitazawa Town Hall, Tokyo, Japan